



**The McGuire Group, LLC**  
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606 Tyson Dr  
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## Historical Ephemera and Photographic Online Auction

**Auction Opens:** Sun, May 5 2:00pm ET

**Auction Closes:** Thu, May 16 9:00pm ET

Lot	Title	Lot	Title
0001	Ernest Hemingway Autograph (on reverse of plane ticket); with picture, framed under glass	0021	(8) Vintage B & W photos from Enrique A. Cervantes; Mexico; Taxco; 1933
0003	Book: "The Story of the Philippines: The Eldorado of the Orient"; by Murat Halstead	0022	Family Photo Album of Mostly Cyanotypes
0004	Book: Martin's World's Fair Album-Atlas, published by C. Ropp and Sons	0023	Masonic Certificate of Distinction awarded to Elmer Alfred Conkling
0005	1954 "Harvesting"; Breaking Ground"; Wenatchee, Washington; photographed by C. L. Edwards	0024	1955 "Planting"; Madera, California; photographed by Teen Becksted
0006	"Breaking Ground"; location and photographer unknown	0025	Original Watercolor on artists board; "Chautauqua Lake"; Carol Hopper '05
0007	Unframed watercolor, "Locomotive" by Joan Linsley	0026	1954 "Breaking Ground"; Prescott, Washington; photographed by C. L. Edwards
0008	Map of New York City; published by Rand McNally; date unknown (Polo Grounds identified; Yankee Stadium is not)	0027	Original Watercolor on artists board; "October Storm; Chautauqua Lake"; Carol Hopper '04
0009	1895 newspaper advertisement; "Overman Wheel Company",	0028	Political Ephemera
0010	Collection of Ephemera; including Christmas Card from "The Earl Warrens"	0029	"Breaking Ground"; location and photographer unknown
0011	Family Photo Album; Mostly Cyanotypes; Described	0030	53 Naturalist Black and White Photos by Fred C. Fair
0012	Large Format B&W Photo of two Young Women	0031	United Press Photo by Arthur Rickerby; 1956; "Russia Rejects Anglo-French Resolution"; United Nations
0013	Magazine: " 1934 Congressional Digest"	0032	Large Format Photo; B&W; inscribed on reverse
0014	1903 "Album"; made in Germany; with poems, quotations and thoughts from friends	0033	Large Format Photo; B&W
0015	Book: "Poles in America: Their Contribution To A Century of Progress"; 1933	0034	Large Format B&W Photo by renowned American photographer Arthur Rickerby
0017	Magazine: 1934 "Independent Woman" (note the NRA Logo)	0034A	1946 photo of Russian Foreign Minister Andrei Gromyko returning to the UN session
0018	Magazine: "Leslie's Illustrated Newspaper"; June 26, 1920	0035	Renowned Photojournalist Arthur Rickerby's photo of the New York State delegation to the 1956 Democratic Convention Discussing the Civil Rights Plank
0019	U.S. Patriotic Memorabilia	0036	Arthur Rickerby's photo of UK delegate at the UN
0020	Magazine: "Men O' War"; U.S. Navy Photographs; promotional booklet published by The Newport News Shipbuilding and Dry Dock Company	0037	Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of Henry Cabot Lodge, Andre Vishinsky and M. Nuttall reacting to President Eisenhower's "Atoms-For-Peace" Plan at the UN

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0038	Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of President Truman addressing Political Convention	0053	Large Format (18 x 22") B&W photo of U.S. Naval Airfield (unidentified, but believed to be Chincoteague, VA)
0039	Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of .....	0054	Large Format (18 x 22") B&W photo of U.S. Naval Aircraft
0040	Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of Elephant Bowing His head in Prayer Along with Fellow Republicans at Lectern	0055	Large Format (18 x 22") B&W photo of U.S. Naval Airfield (believed to be Chincoteague, VA)
0041	Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of Statesman Averill Harriman at the White House	0056	Large Format (18 x 22") B&W photo of U.S. Naval Airfield, Chincoteague, VA
0042	Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of White House Staffer	0057	Large Format (18 x 22") B&W photo of U.S. Naval Aircraft
0043	Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of Senator xxxxxx iMaking His Case to the South Carolina Delegation at the xxxxx Democratic Convention	0058	B&W photo of U.S. Naval Aircraft Being Refueled in Flight; on mat board
0044	Renowned American photojournalist Arthur Rickerby (1921-1972) 1956 B&W photo of Soviet UN Ambassador Arkady Sobolev's isolation in the community of nations as a result of aggression into Hungary.	0059	U.S. Navy photo; unidentified
0045	Untitled B&W European Street Scene	0060	"Capitol Clouds", an original print (watercolor and pencil) by Marjean Willett, 1990
0046	Book: "The Wellcome Research Institution"; London (Exhibits at the 1933 Chicago Exposition)	0061	Book: "An American Program" by Wendell L. Wilkie; published by Simon and Schuster
0047	Collection of Ephemera including 1934 "Child Life" magazine cover and 1933 World's Fair Post Cards	0062	"The American War Mothers 10th Annual Mother's Day Ceremonies" Program; 1934; Arlington National Cemetary
0048	Booklet: "The Wonder's of The World's Fair; 1893; Chicago	0063	Vintage Menu; "Rector's Cafe"; 1345 Connecticut Ave. NW, Washington DC
0049	Renowned American photojournalist Arthur Rickerby's (1921-1972) B&W photo of WW II Pilots	0064	Collection of Philippine/American Ephemera
0049A	Renowned American photojournalist Arthur Rickerby's (1921-1972) 1952 "Tears of Defeat" B&W photo of losing side of Little League World Chamionship	0065	Collection of Ephemera including 1930 "The Roosevelt Register"
0050	Large Format (18" x 22") B&W photo of Chinoteague, VA Airfield; 1952 (believed to be official U.S. Navy photo)	0066	"Glenwood Mission Inn" Pamphlet ; Riverside, California
0051	Large Format (18 x 22") B&W photo of U.S. Navy Planes, believed to be an official U.S. Navy photo	0067	WWII U.S. Navy Field Hospital Pennant
0052	Large Format (18 x 22") B&W photo of U.S. Naval Aircraft	0068	The Washington Star's First Hundred Years Commemorative Newspaper Anthology presented to guests of the 1952 Centennial Dinner by the Board of Directors
		0069	Collection of Ephemera including Political (1950)
		0070	Collection of Bob Hope Ephemera
		0071	Book: "Statue of William Edgar Borah; Presented in the Rotunda of the U.S. Capitol"; State of Idaho; 1948
		0072	April 20, 1945 Press Release by the Czechoslovak Government titled:"The Legacy of T. G. Masaryk"
		0073	Collection of Ephemera; circa 1940's
		0074	Collection of Ephemera; circa 1940's
		0075	Military Records of Lieutenant Colonel John Joseph Kennaley, U. S. Army
		0076	Collection of Ephemera; including 1917 Red Cross

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0077	Collection of Ephemera; including Uncle Sam	0103	Large Format Photos by Arthur Rickerby, renowned American photojournalist, of conquistador Pepe Caceres, Manizales, Columbia
0078	Collection of Ephemera; including Folies Bergere Paris folio	0104	Large Format Photo on mat board; B&W; Untitled
0079	Biltmore Estate; Ephemera, Ashville, NC	0105	Large Format Photo; B&W; Untitled
0080	Collection of Ephemera; including Marriot Hotel Brochures (with note as to provenance)	0106	Large Format Photo on mat board; B&W; Untitled
0081	Collection of Ephemera; Continental Tailoring Co.	0107	Large Format Photo on mat board; B&W; Untitled
0082	Collection of Ephemera including January 1888 The Century Illustrated Magazine	0108	Large Format Photo on mat board; B&W; Untitled
0083	The Washington Star 's First Hundred Year's	0109	Large Format Photo on mat board; B&W; Untitled
0085	Collection of Official Press Photos From Around the World, most with teletype descriptions on reverse; circa 1940's -1970's	0110	Large Format Photo on mat board; B&W; Untitled
0086	Collection of Press Photos From Around the World, most with descriptions on reverse	0111	Large Format Photo on mat board; B&W; Untitled
0087	Political Ephemera	0112	Large Format Photo on mat board; B&W; Untitled
0088	Sports Ephemera	0113	Large Format Photo on mat board; B&W; Untitled
0089	Collection of ephemera including Magazine: "Apollo 11 - On The Moon"	0114	Large Format Photo; B&W; Untitled; Columbia; by Arthur Rickerby, Renowned American Photojournalist
0090	(8) Copper Toned Reliefs	0115	Large Format Photo; B&W; Untitled; Cartagena, Columbia; by Arthur Rickerby, Renowned American Photojournalist
0091	Masonic Certificate of Distinction awarded to Arthur James Christie, 1921	0116	Large Format Photo; B&W; Untitled; by Arthur Rickerby, Renowned American Photojournalist
0092	Collection of Citations, Awarded Degrees and Certificates	0117	Large Format Photo; B&W; Untitled; Columbia; by Arthur Rickerby, Renowned American Photojournalist
0093	Ephemera including Bell System Seal	0118	Large Format Photo; B&W; Untitled; by Arthur Rickerby, Renowned American Photojournalist
0095	Picture Story Board Entered in the 23rd annual Photo Competition by Arthur Rickerby, renowned American photojournalist for Life Magazine, titled "A Day in the Life of Pepe Caceres, Manizales, Columbia	0119	Large Format Photo; B&W; Untitled; LIFE Magazine Photo by Arthur Rickerby, Renowned American Photojournalist
0096A	Unframed acrylic on canvas; titled "West Broadway (Soho); signed lower left, Smolovich '95	0120	Large Format Photo; B&W; Untitled; Caracas, Venezuela; by Arthur Rickerby, Renowned American Photojournalist
0096B	"Baptist Church" photo by Lu Jarvis, Cambridge, MD, 1973; mounted on mat board	0121	Large Format Photo; B&W; Untitled; Assuncion, Venezuela; by Arthur Rickerby, Renowned American Photojournalist
0097	Large Format B&W photo by Clara Franz; 1957	0122	Large Format Photo; B&W; Untitled; Apartadenos, Venezuela; by Arthur Rickerby, Renowned American Photojournalist
0098	Signed B&W Exhibit Photo of Roman Vishniac; 1977		
0099	Large Photo of the Los Inglis Mission; Texas; signed R. Hockstein '84		
0100	Large Photo of Mission Concepcion; San Antonio, Texas; signed R. Hochstein '77		
0101	Large Format Photo titled "Zion Park, Utah" signed R. Hochstein '81		
0102	Large Format Photo; "Entryway"; signed Eugene R. Hochstein '76		

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0123	Large Format Photo; B&W; Untitled; Georgetown. British Guyana; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0139	Large Format Photo; B&W; Columbia; by Arthur Rickerby, Renowned American Photojournalist
0124	Large Format Photo; B&W; Untitled; Cayenne, French Guyana.; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0140	Large Format Photo; B&W; Cartegena, Columbia; by Arthur Rickerby, Renowned American Photojournalist
0125	Large Format Photo; B&W; Untitled; Cartegena, Columbia; by Arthur Rickerby, Renowned American Photojournalist	0141	Large Format Photo; B&W; Cartegena, Columbia; by Arthur Rickerby, Renowned American Photojournalist
0126	Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0142	Large Format Photo; B&W; Columbia; by Arthur Rickerby, Renowned American Photojournalist
0127	Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0143	Large Format Photo; B&W; Columbia; by Arthur Rickerby, Renowned American Photojournalist
0128	Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0144	Large Format Photo; B&W; Bogota, Columbia; by Arthur Rickerby, Renowned American Photojournalist
0129	Large Format Photo; B&W; "Ted Sorenson on Horseback"; Washington DC; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0145	Large Format Photo; B&W; Columbia; by Arthur Rickerby, Renowned American Photojournalist
0130	Large Format Photo; B&W; "Ted Sorenson Saddling Horse"; Washington DC; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0146	Large Format Photo; B&W; Columbia; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist
0131	Large Format Photo; B&W; "Ted Sorenson Saddling Horse"; Washington DC; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0147	Large Format Photo; B&W; Columbia; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist
0132	Large Format Photo; B&W; Jack Hansen; 1965; Washington DC; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0148	Large Format Photo; B&W; Columbia; by Arthur Rickerby, Renowned American Photojournalist
0133	Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0149	Large Format Photo; B&W; Georgetown, British Guyana, LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist
0134	Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0150	Large Format Photo; B&W; Cayenne, French Guyana, LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist
0135	Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0151	Large Format Photo; B&W; Cayenne, French Guyana, LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist
0136	Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0152	Large Format Photo; B&W; Cayenne, French Guyana, LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist
0137	Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0153	Large Format Photo; B&W; Venezuela; by Arthur Rickerby, Renowned American Photojournalist
0138	Large Format Photo; B&W; Cali, Columbia; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0154	Large Format Photo; B&W; Venezuela; by Arthur Rickerby, Renowned American Photojournalist
		0155	Large Format Photo; B&W; Venezuela; by Arthur Rickerby, Renowned American Photojournalist

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0156	Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0183	1956 "Breaking Ground"; Bickleton, Washington, Prescott, Washington; photographed by Teen Becksted
0157	Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist	0184	1956 "Breaking Ground"; Great Falls, Montana, photographed by Alex Rodsater
0158	Large Format Photo; B&W; Untitled; by Arthur Rickerby, Renowned American Photojournalist	0186	1955 "Breaking Ground"; Madera, California; photographed by Teen Becksted
0159	Large Format Photo; B&W; Untitled; by Arthur Rickerby, Renowned American Photojournalist	0187	"Breaking Ground"; location and photographer unknown
0160	Large Format Photo; B&W; Untitled; by Arthur Rickerby, Renowned American Photojournalist	0188	"Breaking Ground"; location and photographer unknown
0161	Large Format Photo; "Tomato Harvest" by Arthur Rickerby, Renowned American Photojournalist	0188A	1956 "Breaking Ground"; Fort Benton, Montana; photographed by A. E. Allen
0162	Large Format Photo; B&W; Untitled	0189	1954 "Breaking Ground"; Corcoran, California; photographed by Teen Becksted
0163	Large Format Photo; B&W; Untitled	0190	"Spraying Land"; unidentified location or photographer
0164	Large Format Photo; B&W; Untitled	0191	1957 "Breaking Ground"; Suffolk, Montana; photographed by A.E. Allen
0165	Large Format Photo; B&W; Untitled	0192	1957 "Breaking Ground"; Suffock, Montana; photographed by A.E. Allen
0166	Large Format Photo; B&W; Untitled	0193	1956 "Breaking Ground"; Great Falls, Montana; photographed by Alex Rodsater
0167	Large Format Photo; B&W; Untitled	0194	1956 "Breaking Ground"; Great Falls, Montana; Prescott, Washington; photographed by Alex Rodsater
0168	Large Format Photo; B&W; Untitled	0195	1954 "Breaking Ground"; Davenport, Washington; photographed by C. L. Edwards
0169	Large Format Photo; B&W; Untitled	0196	1954 "Breaking Ground"; Lakeview. California; Prescott, Washington; photographed by C. C. Chapman
0170	Large Format Photo; B&W; Untitled	0197	1954 "Breaking Ground"; Arbuckle, California; Prescott, Washington; photographed by Teen Becksted
0171	1957 "Breaking Ground"; Chester, Montana; photographed by A.E. Allen	0199	"Breaking Ground"; unidentified location or photographer
0172	"Breaking Ground"; location and photographer unknown	0200	1956 "Breaking Ground"; Floweree, Montana; photographed by A.E. Allen
0173	1957 "Breaking Ground"; Lewiston, Montana, photographed by A.E. Allen	0201	1954 "Harvesting"; Wenatchee, Washington; photographed by C. L. Edwards
0174	1954 "Breaking Ground"; Lewiston, Montana; photographed by A.E. Allen	0203	1956 "Breaking Ground"; Arlington, Oregon; photographed by Teen Becksted
0175	1956 "Breaking Ground"; Bickleton, Washington; photographed by Teen Becksted	0204	1954 "Harvesting"; Wenatchee, Washington; photographed by C. L. Edwards
0176	1956 "Breaking Ground"; Great Falls, Montana, photographed by A.E. Allen	0205	1954 "Breaking Ground"; Carter, Montana; photographed by A.E. Allen
0177	1954 "Harvesting"; Lakeview, California; photographed by C. C. Chapman	0206	"Spraying Land"; unidentified location or photographer
0178	1954 "Breaking Ground"; Prescott, Washington; photographed by C. L. Edwards		
0179	1957 "Breaking Ground"; Suffolk, Montana, photographed by A.E. Allen		
0180	"Breaking Ground"; unidentified location and photographer		
0181	1956 "Breaking Ground"; Carter, Montana, photographed by A.E. Allen		
0182	1956 "Breaking Ground"; Fort Benton, Montana, photographed by A.E. Allen		

<b>Lot</b>	<b>Title</b>
0207	"Breaking Ground"; unidentified location and photographer
0208	1954 "Breaking Ground"; Prescott, Washington; photographed by C. L. Edwards
0209	1956 "Breaking Ground"; Great Falls, Montana; photographed by A.E. Allen
0210	1957 "Breaking Ground"; Suffolk, Montana; photographed by A.E. Allen
0211	1957 "Breaking Ground"; Lewiston, Montana; photographed by A.E. Allen
0212	1957 "Planting Ground"; Suffock, Montana; photographed by A.E. Allen
0213	1954 "Breaking Ground"; Corcoan, California; photographed by Teen Becksted
0214	1957 "Breaking Ground"; Lewiston, Montana; photographed by A.E. Allen
0215	1954 "Planting"; Lakeview, California; photographed by C. C. Chapman
0216	1954 "Breaking Ground"; Davenport, Washington; photographed by C. L. Edwards
0217	1957 "Breaking Ground"; Angus, Minnesota; photographed by F. R. Arver
0218	"Spraying Land"; unidentified location or photographer
0219	1954 "Breaking Ground"; Corcoran, California; photographed by Teen Becksted
0220	"Breaking Ground"; location and photographer unknown
0222	1954 "Planting"; Arbuckle, California; photographed by Teen Becksted
0223	1957 "Breaking Ground"; Chester, Montana; photographed by A.E. Allen
0224	1956 "Breaking Ground"; Carter, Montana; photographed by A.E. Allen
0225	1956 "Breaking Ground"; Carter, Montana; photographed by A.E. Allen
0226	1954 "Breaking Ground"; Davenport, Washington; photographed by C. L. Edwards
0227	"Breaking Ground"; location and photographer unknown
0228	1954 "Harvesting"; Lakeview, California; photographed by C. C. Chapman

Removal: Shipping is available for this auction if requested BEFORE the removal time of Saturday, May 18; noon-2pm; 148-C Hillwood Ave., Falls Church, VA 22046 (Cross street is Douglass)

**Buyer's Premium:** There is a 15.000% Buyer's Premium in effect for this auction.

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