



The McGuire Group, LLC
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606 Tyson Dr
Falls Church VA 22046

themcguiregroupllc.com

Historical Ephemera and Photographic Online Auction

Auction Opens: Sun, May 5 2:00pm ET

Auction Closes: Thu, May 16 9:00pm ET

| Lot | Title | Lot | Title |
|------|------------------------------------------------------------------------------------------------------------------------------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0001 | Ernest Hemingway Autograph (on reverse of plane ticket); with picture, framed under glass | 0021 | (8) Vintage B & W photos from Enrique A. Cervantes; Mexico; Taxco; 1933 |
| 0003 | Book: "The Story of the Philippines: The Eldorado of the Orient"; by Murat Halstead | 0022 | Family Photo Album of Mostly Cyanotypes |
| 0004 | Book: Martin's World's Fair Album-Atlas, published by C. Ropp and Sons | 0023 | Masonic Certificate of Distinction awarded to Elmer Alfred Conkling |
| 0005 | 1954 "Harvesting"; Breaking Ground"; Wenatchee, Washington; photographed by C. L. Edwards | 0024 | 1955 "Planting"; Madera, California; photographed by Teen Becksted |
| 0006 | "Breaking Ground"; location and photographer unknown | 0025 | Original Watercolor on artists board; "Chautauqua Lake"; Carol Hopper '05 |
| 0007 | Unframed watercolor, "Locomotive" by Joan Linsley | 0026 | 1954 "Breaking Ground"; Prescott, Washington; photographed by C. L. Edwards |
| 0008 | Map of New York City; published by Rand McNally; date unknown (Polo Grounds identified; Yankee Stadium is not) | 0027 | Original Watercolor on artists board; "October Storm; Chautauqua Lake"; Carol Hopper '04 |
| 0009 | 1895 newspaper advertisement; "Overman Wheel Company", | 0028 | Political Ephemera |
| 0010 | Collection of Ephemera; including Christmas Card from "The Earl Warrens" | 0029 | "Breaking Ground"; location and photographer unknown |
| 0011 | Family Photo Album; Mostly Cyanotypes; Described | 0030 | 53 Naturalist Black and White Photos by Fred C. Fair |
| 0012 | Large Format B&W Photo of two Young Women | 0031 | United Press Photo by Arthur Rickerby; 1956; "Russia Rejects Anglo-French Resolution"; United Nations |
| 0013 | Magazine: " 1934 Congressional Digest" | 0032 | Large Format Photo; B&W; inscribed on reverse |
| 0014 | 1903 "Album"; made in Germany; with poems, quotations and thoughts from friends | 0033 | Large Format Photo; B&W |
| 0015 | Book: "Poles in America: Their Contribution To A Century of Progress"; 1933 | 0034 | Large Format B&W Photo by renowned American photographer Arthur Rickerby |
| 0017 | Magazine: 1934 "Independent Woman" (note the NRA Logo) | 0034A | 1946 photo of Russian Foreign Minister Andrei Gromyko returning to the UN session |
| 0018 | Magazine: "Leslie's Illustrated Newspaper"; June 26, 1920 | 0035 | Renowned Photojournalist Arthur Rickerby's photo of the New York State delegation to the 1956 Democratic Convention Discussing the Civil Rights Plank |
| 0019 | U.S. Patriotic Memorabilia | 0036 | Arthur Rickerby's photo of UK delegate at the UN |
| 0020 | Magazine: "Men O' War"; U.S. Navy Photographs; promotional booklet published by The Newport News Shipbuilding and Dry Dock Company | 0037 | Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of Henry Cabot Lodge, Andre Vishinsky and M. Nuttall reacting to President Eisenhower's "Atoms-For-Peace" Plan at the UN |

| Lot | Title | Lot | Title |
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| 0038 | Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of President Truman addressing Political Convention | 0053 | Large Format (18 x 22") B&W photo of U.S. Naval Airfield (unidentified, but believed to be Chincoteague, VA) |
| 0039 | Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of | 0054 | Large Format (18 x 22") B&W photo of U.S. Naval Aircraft |
| 0040 | Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of Elephant Bowing His head in Prayer Along with Fellow Republicans at Lectern | 0055 | Large Format (18 x 22") B&W photo of U.S. Naval Airfield (believed to be Chincoteague, VA) |
| 0041 | Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of Statesman Averill Harriman at the White House | 0056 | Large Format (18 x 22") B&W photo of U.S. Naval Airfield, Chincoteague, VA |
| 0042 | Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of White House Staffer | 0057 | Large Format (18 x 22") B&W photo of U.S. Naval Aircraft |
| 0043 | Renowned American photojournalist Arthur Rickerby (1921-1972) B&W photo of Senator xxxxxx iMaking His Case to the South Carolina Delegation at the xxxxxx Democrastic Convention | 0058 | B&W photo of U.S. Naval Aircraft Being Refueled in Flight; on mat board |
| 0044 | Renowned American photojournalist Arthur Rickerby (1921-1972) 1956 B&W photo of Soviet UN Ambassador Arkady Sobolev's isolation in the community of nations as a result of aggression into Hungary. | 0059 | U.S. Navy photo; unidentified |
| 0045 | Untitled B&W European Street Scene | 0060 | "Capitol Clouds", an original print (watercolor and pencil) by Marjean Willett, 1990 |
| 0046 | Book: "The Wellcome Research Institution"; London (Exhibits at the 1933 Chicago Exposition) | 0061 | Book: "An American Program" by Wendell L. Wilkie; published by Simon and Schuster |
| 0047 | Collection of Ephemera including 1934 "Child Life" magazine cover and 1933 World's Fair Post Cards | 0062 | "The American War Mothers 10th Annual Mother's Day Ceremonies" Program; 1934; Arlington National Cemetary |
| 0048 | Booklet: "The Wonder's of The World's Fair; 1893; Chicago | 0063 | Vintage Menu; "Rector's Cafe"; 1345 Connecticut Ave. NW, Washington DC |
| 0049 | Renowned American photojournalist Arthur Rickerby's (1921-1972) B&W photo of WW II Pilots | 0064 | Collection of Philippine/American Ephemera |
| 0049A | Renowned American photojournalist Arthur Rickerby's (1921-1972) 1952 "Tears of Defeat" B&W photo of losing side of Little League World Chamionship | 0065 | Collection of Ephemera including 1930 "The Roosevelt Register" |
| 0050 | Large Format (18" x 22") B&W photo of Chinoteague, VA Airfield; 1952 (believed to be official U.S. Navy photo) | 0066 | "Glenwood Mission Inn" Pamphlet ; Riverside, California |
| 0051 | Large Format (18 x 22") B&W photo of U.S. Navy Planes, believed to be an official U.S. Navy photo | 0067 | WWII U.S. Navy Field Hospital Pennant |
| 0052 | Large Format (18 x 22") B&W photo of U.S. Naval Aircraft | 0068 | The Washington Star's First Hundred Years Commemorative Newspaper Anthology presented to guests of the 1952 Centennial Dinner by the Board of Directors |
| | | 0069 | Collection of Ephemera including Political (1950) |
| | | 0070 | Collection of Bob Hope Ephemera |
| | | 0071 | Book: "Statue of William Edgar Borah; Presented in the Rotunda of the U.S. Capitol"; State of Idaho; 1948 |
| | | 0072 | April 20, 1945 Press Release by the Czechoslovak Government titled:"The Legacy of T. G. Masaryk" |
| | | 0073 | Collection of Ephemera; circa 1940's |
| | | 0074 | Collection of Ephemera; circa 1940's |
| | | 0075 | Military Records of Lieutenant Colonel John Joseph Kennaley, U. S. Army |
| | | 0076 | Collection of Ephemera; including 1917 Red Cross |

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| 0077 | Collection of Ephemera; including Uncle Sam | 0103 | Large Format Photos by Arthur Rickerby, renowned American photojournalist, of conquistador Pepe Caceres, Manizales, Columbia |
| 0078 | Collection of Ephemera; including Folies Bergere Paris folio | 0104 | Large Format Photo on mat board; B&W; Untitled |
| 0079 | Biltmore Estate; Ephemera, Ashville, NC | 0105 | Large Format Photo; B&W; Untitled |
| 0080 | Collection of Ephemera; including Marriot Hotel Brochures (with note as to provenance) | 0106 | Large Format Photo on mat board; B&W; Untitled |
| 0081 | Collection of Ephemera; Continental Tailoring Co. | 0107 | Large Format Photo on mat board; B&W; Untitled |
| 0082 | Collection of Ephemera including January 1888 The Century Illustrated Magazine | 0108 | Large Format Photo on mat board; B&W; Untitled |
| 0083 | The Washington Star 's First Hundred Year's | 0109 | Large Format Photo on mat board; B&W; Untitled |
| 0085 | Collection of Official Press Photos From Around the World, most with teletype descriptions on reverse; circa 1940's -1970's | 0110 | Large Format Photo on mat board; B&W; Untitled |
| 0086 | Collection of Press Photos From Around the World, most with descriptions on reverse | 0111 | Large Format Photo on mat board; B&W; Untitled |
| 0087 | Political Ephemera | 0112 | Large Format Photo on mat board; B&W; Untitled |
| 0088 | Sports Ephemera | 0113 | Large Format Photo on mat board; B&W; Untitled |
| 0089 | Collection of ephemera including Magazine: "Apollo 11 - On The Moon" | 0114 | Large Format Photo; B&W; Untitled; Columbia; by Arthur Rickerby, Renowned American Photojournalist |
| 0090 | (8) Copper Toned Reliefs | 0115 | Large Format Photo; B&W; Untitled; Cartagena, Columbia; by Arthur Rickerby, Renowned American Photojournalist |
| 0091 | Masonic Certificate of Distinction awarded to Arthur James Christie, 1921 | 0116 | Large Format Photo; B&W; Untitled; by Arthur Rickerby, Renowned American Photojournalist |
| 0092 | Collection of Citations, Awarded Degrees and Certificates | 0117 | Large Format Photo; B&W; Untitled; Columbia; by Arthur Rickerby, Renowned American Photojournalist |
| 0093 | Ephemera including Bell System Seal | 0118 | Large Format Photo; B&W; Untitled; by Arthur Rickerby, Renowned American Photojournalist |
| 0095 | Picture Story Board Entered in the 23rd annual Photo Competition by Arthur Rickerby, renowned American photojournalist for Life Magazine, titled "A Day in the Life of Pepe Caceres, Manizales, Columbia | 0119 | Large Format Photo; B&W; Untitled; LIFE Magazine Photo by Arthur Rickerby, Renowned American Photojournalist |
| 0096A | Unframed acrylic on canvas; titled "West Broadway (Soho); signed lower left, Smolovich '95 | 0120 | Large Format Photo; B&W; Untitled; Caracas, Venezuela; by Arthur Rickerby, Renowned American Photojournalist |
| 0096B | "Baptist Church" photo by Lu Jarvis, Cambridge, MD, 1973; mounted on mat board | 0121 | Large Format Photo; B&W; Untitled; Assuncion, Venezuela; by Arthur Rickerby, Renowned American Photojournalist |
| 0097 | Large Format B&W photo by Clara Franz; 1957 | 0122 | Large Format Photo; B&W; Untitled; Apartadenos, Venezuela; by Arthur Rickerby, Renowned American Photojournalist |
| 0098 | Signed B&W Exhibit Photo of Roman Vishniac; 1977 | | |
| 0099 | Large Photo of the Los Inglis Mission; Texas; signed R. Hockstein '84 | | |
| 0100 | Large Photo of Mission Concepcion; San Antonio, Texas; signed R. Hochstein '77 | | |
| 0101 | Large Format Photo titled "Zion Park, Utah" signed R. Hochstein '81 | | |
| 0102 | Large Format Photo; "Entryway"; signed Eugene R. Hochstein '76 | | |

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| 0123 | Large Format Photo; B&W; Untitled; Georgetown. British Guyana; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0139 | Large Format Photo; B&W; Columbia; by Arthur Rickerby, Renowned American Photojournalist |
| 0124 | Large Format Photo; B&W; Untitled; Cayenne, French Guyana.; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0140 | Large Format Photo; B&W; Cartegena, Columbia; by Arthur Rickerby, Renowned American Photojournalist |
| 0125 | Large Format Photo; B&W; Untitled; Cartegena, Columbia; by Arthur Rickerby, Renowned American Photojournalist | 0141 | Large Format Photo; B&W; Cartegena, Columbia; by Arthur Rickerby, Renowned American Photojournalist |
| 0126 | Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0142 | Large Format Photo; B&W; Columbia; by Arthur Rickerby, Renowned American Photojournalist |
| 0127 | Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0143 | Large Format Photo; B&W; Columbia; by Arthur Rickerby, Renowned American Photojournalist |
| 0128 | Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0144 | Large Format Photo; B&W; Bogota, Columbia; by Arthur Rickerby, Renowned American Photojournalist |
| 0129 | Large Format Photo; B&W; "Ted Sorenson on Horseback"; Washington DC; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0145 | Large Format Photo; B&W; Columbia; by Arthur Rickerby, Renowned American Photojournalist |
| 0130 | Large Format Photo; B&W; "Ted Sorenson Saddling Horse"; Washington DC; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0146 | Large Format Photo; B&W; Columbia; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist |
| 0131 | Large Format Photo; B&W; "Ted Sorenson Saddling Horse"; Washington DC; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0147 | Large Format Photo; B&W; Columbia; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist |
| 0132 | Large Format Photo; B&W; Jack Hansen; 1965; Washington DC; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0148 | Large Format Photo; B&W; Columbia; by Arthur Rickerby, Renowned American Photojournalist |
| 0133 | Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0149 | Large Format Photo; B&W; Georgetown, British Guyana, LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist |
| 0134 | Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0150 | Large Format Photo; B&W; Cayenne, French Guyana, LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist |
| 0135 | Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0151 | Large Format Photo; B&W; Cayenne, French Guyana, LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist |
| 0136 | Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0152 | Large Format Photo; B&W; Cayenne, French Guyana, LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist |
| 0137 | Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0153 | Large Format Photo; B&W; Venezuela; by Arthur Rickerby, Renowned American Photojournalist |
| 0138 | Large Format Photo; B&W; Cali, Columbia; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0154 | Large Format Photo; B&W; Venezuela; by Arthur Rickerby, Renowned American Photojournalist |
| | | 0155 | Large Format Photo; B&W; Venezuela; by Arthur Rickerby, Renowned American Photojournalist |

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| 0156 | Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0183 | 1956 "Breaking Ground"; Bickleton, Washington, Prescott, Washington; photographed by Teen Becksted |
| 0157 | Large Format Photo; B&W; Untitled; LIFE Magazine; by Arthur Rickerby, Renowned American Photojournalist | 0184 | 1956 "Breaking Ground"; Great Falls, Montana, photographed by Alex Rodsater |
| 0158 | Large Format Photo; B&W; Untitled; by Arthur Rickerby, Renowned American Photojournalist | 0186 | 1955 "Breaking Ground"; Madera, California; photographed by Teen Becksted |
| 0159 | Large Format Photo; B&W; Untitled; by Arthur Rickerby, Renowned American Photojournalist | 0187 | "Breaking Ground"; location and photographer unknown |
| 0160 | Large Format Photo; B&W; Untitled; by Arthur Rickerby, Renowned American Photojournalist | 0188 | "Breaking Ground"; location and photographer unknown |
| 0161 | Large Format Photo; "Tomato Harvest" by Arthur Rickerby, Renowned American Photojournalist | 0188A | 1956 "Breaking Ground"; Fort Benton, Montana; photographed by A. E. Allen |
| 0162 | Large Format Photo; B&W; Untitled | 0189 | 1954 "Breaking Ground"; Corcoran, California; photographed by Teen Becksted |
| 0163 | Large Format Photo; B&W; Untitled | 0190 | "Spraying Land"; unidentified location or photographer |
| 0164 | Large Format Photo; B&W; Untitled | 0191 | 1957 "Breaking Ground"; Suffolk, Montana; photographed by A.E. Allen |
| 0165 | Large Format Photo; B&W; Untitled | 0192 | 1957 "Breaking Ground"; Suffock, Montana; photographed by A.E. Allen |
| 0166 | Large Format Photo; B&W; Untitled | 0193 | 1956 "Breaking Ground"; Great Falls, Montana; photographed by Alex Rodsater |
| 0167 | Large Format Photo; B&W; Untitled | 0194 | 1956 "Breaking Ground"; Great Falls, Montana; Prescott, Washington; photographed by Alex Rodsater |
| 0168 | Large Format Photo; B&W; Untitled | 0195 | 1954 "Breaking Ground"; Davenport, Washington; photographed by C. L. Edwards |
| 0169 | Large Format Photo; B&W; Untitled | 0196 | 1954 "Breaking Ground"; Lakeview. California; Prescott, Washington; photographed by C. C. Chapman |
| 0170 | Large Format Photo; B&W; Untitled | 0197 | 1954 "Breaking Ground"; Arbuckle, California; Prescott, Washington; photographed by Teen Becksted |
| 0171 | 1957 "Breaking Ground"; Chester, Montana; photographed by A.E. Allen | 0199 | "Breaking Ground"; unidentified location or photographer |
| 0172 | "Breaking Ground"; location and photographer unknown | 0200 | 1956 "Breaking Ground"; Floweree, Montana; photographed by A.E. Allen |
| 0173 | 1957 "Breaking Ground"; Lewiston, Montana, photographed by A.E. Allen | 0201 | 1954 "Harvesting"; Wenatchee, Washington; photographed by C. L. Edwards |
| 0174 | 1954 "Breaking Ground"; Lewiston, Montana; photographed by A.E. Allen | 0203 | 1956 "Breaking Ground"; Arlington, Oregon; photographed by Teen Becksted |
| 0175 | 1956 "Breaking Ground"; Bickleton, Washington; photographed by Teen Becksted | 0204 | 1954 "Harvesting"; Wenatchee, Washington; photographed by C. L. Edwards |
| 0176 | 1956 "Breaking Ground"; Great Falls, Montana, photographed by A.E. Allen | 0205 | 1954 "Breaking Ground"; Carter, Montana; photographed by A.E. Allen |
| 0177 | 1954 "Harvesting"; Lakeview, California; photographed by C. C. Chapman | 0206 | "Spraying Land"; unidentified location or photographer |
| 0178 | 1954 "Breaking Ground"; Prescott, Washington; photographed by C. L. Edwards | | |
| 0179 | 1957 "Breaking Ground"; Suffolk, Montana, photographed by A.E. Allen | | |
| 0180 | "Breaking Ground"; unidentified location and photographer | | |
| 0181 | 1956 "Breaking Ground"; Carter, Montana, photographed by A.E. Allen | | |
| 0182 | 1956 "Breaking Ground"; Fort Benton, Montana, photographed by A.E. Allen | | |

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| 0207 | "Breaking Ground"; unidentified location and photographer |
| 0208 | 1954 "Breaking Ground"; Prescott, Washington; photographed by C. L. Edwards |
| 0209 | 1956 "Breaking Ground"; Great Falls, Montana; photographed by A.E. Allen |
| 0210 | 1957 "Breaking Ground"; Suffolk, Montana; photographed by A.E. Allen |
| 0211 | 1957 "Breaking Ground"; Lewiston, Montana; photographed by A.E. Allen |
| 0212 | 1957 "Planting Ground"; Suffock, Montana; photographed by A.E. Allen |
| 0213 | 1954 "Breaking Ground"; Corcoan, California; photographed by Teen Becksted |
| 0214 | 1957 "Breaking Ground"; Lewiston, Montana; photographed by A.E. Allen |
| 0215 | 1954 "Planting"; Lakeview, California; photographed by C. C. Chapman |
| 0216 | 1954 "Breaking Ground"; Davenport, Washington; photographed by C. L. Edwards |
| 0217 | 1957 "Breaking Ground"; Angus, Minnesota; photographed by F. R. Arver |
| 0218 | "Spraying Land"; unidentified location or photographer |
| 0219 | 1954 "Breaking Ground"; Corcoran, California; photographed by Teen Becksted |
| 0220 | "Breaking Ground"; location and photographer unknown |
| 0222 | 1954 "Planting"; Arbuckle, California; photographed by Teen Becksted |
| 0223 | 1957 "Breaking Ground"; Chester, Montana; photographed by A.E. Allen |
| 0224 | 1956 "Breaking Ground"; Carter, Montana; photographed by A.E. Allen |
| 0225 | 1956 "Breaking Ground"; Carter, Montana; photographed by A.E. Allen |
| 0226 | 1954 "Breaking Ground"; Davenport, Washington; photographed by C. L. Edwards |
| 0227 | "Breaking Ground"; location and photographer unknown |
| 0228 | 1954 "Harvesting"; Lakeview, California; photographed by C. C. Chapman |

Removal: Shipping is available for this auction if requested BEFORE the removal time of Saturday, May 18; noon-2pm; 148-C Hillwood Ave., Falls Church, VA 22046 (Cross street is Douglass)

Buyer's Premium: There is a 15.000% Buyer's Premium in effect for this auction.

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